



Nino Anthony

Bio

Nino Anthony, DJ/Producer and label head of Portamento Records has always had a love and passion for music of all genres. He first made a name for himself in 2006 as a producer by releasing tracks on his newly formed label at the time, Portamento Records. His first single "Dance All Night" was remixed by one of Italy's premiere producers, Alex Kenji and was charted by several top notch DJs including Donald Glaude. Shortly after, his remix of David Farlow's "How I Roll" was charted and supported by Sucker DJ's. Since then Nino has released a whole slew of releases and remixes on some of the biggest labels in the world in including Subliminal, Juicy Traxx, Resist, Eden Recordings, Play Digital, Movement Music, Curvve, BugEyed Records, New Era, Cubic, Wagram & Vendetta among many others.

As a DJ, Nino incorporates a wide variety of genres in his dj sets. A mixture of sexy groovin house, electro house, acid house, and tech house; to tribal house and progressive house and even some minimal techno are all heard in a typical night.

His tracks have been supported and charted by some of the biggest and most respected names in the scene including Erick Morillo, Noir, David Vendetta, Ben Macklin, Sucker DJ's, DJ Dan, Mixin Marc, Joachim Garraud, Freemasons, John Acquaviva, Granite & Phunk, Funkagenda, Soul Central, Fuzzy Hair, Jason Nevins, Richard Dinsdale, Mason, Daley Padley, Alex Grani, Donald Glaude, Nick Bridges (Bodyrox), David Eckenback, Tony Thomas, Alex Kenji, Jorge Jaramillo, DJ Preach, Angel Anx & Aleksij and Emjæe to name a few. Recently he started to do tracks under the 'disKo LoKO' alias aswell.

Stay tuned for a big future from Nino Anthony as he is only getting started.

Disco

- "Crazy Talk" (Portamento Records)
- "Conjunction Junction" (Click Recordings - Ukraine)
- "eleKtro rock" (Portamento Records)
- "Everything I Wanna Do (Is You)" with Billy Newton Davis (Play Digital)
- "Feelin So Good" feat. Sue Cho (Portamento Records)
- "Graced" (Hotfingers - Italy)
- "Inked Up" (Portamento Records)
- "I Will Love You Anyway" with Joachim Garraud feat. Chynna Blue (TBA)
- "Jakarta" (S.L.A.P. - Italy)
- "Look Sharp" (Portamento Records)
- "Peep The Technique" with Mr. Eyez (Portamento Records)
- "Pretty Love Machine" (Portamento Records)
- "Primo" (Omnis Recordings)
- "Retox" (Ask4 Records - Romania)

Ask4 Records

Booking, Licence & Remix Requests:

info@ask4records.com



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- "Speaker Freaker" feat. Lizzie Curious (Portamento Records)
- "Strictly Business" feat. Sue Cho (Portamento Records)
- "The Future Of Techno Is Retro" (Portamento Records)
- "The Foundation" (Hotfingers - Italy)
- "Why Do U Make It Hard" with Betty Brooklyn (Portamento Records)
- "Baby Bye Bye" (Movement Music)
- "Dancing Girl" with Melleefresh (Play Digital)
- "dANcefloor" E.P. (Portamento Records)
- "Don't Phase Me" (Portamento Records)
- "Foxxie" (White Recordings)
- "Give It To Me (The Music)" with Fuse Blew & Tanira (Eden Recordings)
- "Mistakes" (Portamento Records)
- "Purple" (White Recordings)
- "Redemption" (Portamento Records)
- "Renegade" (White Recordings)
- "Set It Off (The Nightlife)" (Portamento Records)
- "Smack Talkin" (Portamento Records)
- "The Funk Shop" with Jorge Jaramillo (Subliminal Records)
- "The One I Want" (Portamento Records)
- "Bad Attraction" (Portamento Records)
- "Dance All Night" (Portamento Records)
- "Do To Me" (Atel Records)
- "Electro Junkie" (Portamento Records)
- "Feel This Groove" (Portamento Records)
- "How Do You Do" (Portamento Records)
- "Next To Me" E.P. (Portamento Records)
- "Punk Rock Electro" (Portamento Records)
- "Rhythm Fatigued" (Portamento Records)
- "Right Or Wrong" (Portamento Records)
- "Thank My Body" E.P. (Portamento Records)
- "We Don't Play" (Portamento Records)
- "Wine & Dine" (Portamento Records)
- "Without You" (Portamento Records)

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